

СОНАТА

до минор

PRELUDIO

Andante



Andante



Treble clef, B-flat key signature, common time. Measure 30: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 31: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 32: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 33: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 34: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 35: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 36: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 37: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 38: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 39: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 40: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 41: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 42: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 43: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 44: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 45: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 46: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 47: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 48: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 49: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 50: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

ALLEMANDA

Allegro

Musical score for the Allemanda section, Allegro. The score consists of two staves: treble and bass. The treble staff starts with a dynamic of *p*. The bass staff begins with a dynamic of *f*.

Allegro

Continuation of the Allegro section. The score consists of two staves: treble and bass. The bass staff features a prominent eighth-note pattern.

(p)

Continuation of the Allegro section. The bass staff includes a dynamic marking of *(p)*.

(tr)

Final measures of the Allegro section. The bass staff ends with a dynamic of *f*.

Musical score page 1. The top staff shows a melodic line with grace notes and slurs. The bottom staff shows harmonic support with chords.

(20)

Musical score page 2. The top staff continues the melodic line with grace notes and slurs. The bottom staff shows harmonic support with chords.

Musical score page 3. The top staff shows a melodic line with grace notes and slurs. The bottom staff shows harmonic support with chords.

(30)

Musical score page 4. The top staff shows a melodic line with grace notes and slurs. The bottom staff shows harmonic support with chords.

Musical score page 5. The top staff shows a melodic line with grace notes and slurs, marked with dynamics *f*, *echo*, *f*, *p*, *f*. The bottom staff shows harmonic support with chords, marked with dynamics *f*, *echo*, *f*, *p*, *f*.

CORRENTE

Allegro (p)

Allegro (f)

(2^a volta **p**)

(10) (f)

(20) (f)

(30) (f)

(p) (f)